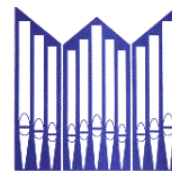


Chester & North-East Wales Organists' & Choirmasters' Association

Affiliated to the Incorporated Association of Organists



CNEWOCA

Newsletter – September 2019

On line at www.cnewoca.org.uk

Facebook - www.facebook.com/groups/CNEWOCA

This Month

Hauptwerk Demonstration

Monday September 16th 6:30pm – 10:00pm

The Hauptwerk virtual organ system enables an organ console (or keyboard) which sends midi data to play a wide range of organs, live. The system runs on MacOS and Windows computer systems and plays the loaded organ (usually termed “virtual organ” or “sample set”) through an attached sound system. A wide range of virtual organs are available for use with Hauptwerk including (from the UK) Hereford Cathedral, Salisbury Cathedral, St Bartholomew’s Armlley, St Mary le Bow London, Peterborough Cathedral, and many organs from across the continent, the USA and Australia. By loading one of these virtual organs into the Hauptwerk system they may be played from the attached console. Several theatre organs are also available. Have a look at the youtube video at

<https://www.youtube.com/watch?v=V1Hr7gHMjdc>

Hauptwerk may be used as an alternative to a “traditional” electronic / digital organ both in the home, in churches and in concert halls. There are also examples where Hauptwerk has been used to augment a pipe organ. The BBC has a Hauptwerk system it uses for some broadcasts.

You are invited to come along and hear Hauptwerk for yourself, learn a little about how it can be used and play some of these instruments for yourself.

The meeting will take place at our home: the address is 6 St Stephen’s Close, Heswall, Wirral, CH60 3TA. The road is a short cul-de-sac - please try to share cars to reduce the parking requirement: please do not block the drives of other homes in the close. You can park on our drive (if there is room).

The meeting will take place between 6:45pm and 10:00pm with the short talk about Hauptwerk (which will include a demonstration of setting up a simple Hauptwerk system) starting at 7:30pm. If you come early you can play the organ before the talk.

If you have not done so already please let us know if you are coming by sending

email to iain@stinson.org.uk or calling on 0151 342 4800.



Next month

On **Monday 14th October 2019, 7:30pm**

We visit to Christchurch Birkenhead to hear and play the three manual Father Willis organ. More details next month - Please tell Katriona that you intend to attend if you haven't informed her already.

The Chairman Writes

As we start a new Season of meetings. I would like to thank John, Angela and the Committee for all the work they have done to maintain the high standards of the Association.

I am looking forward to our first meeting on Monday 16th September when we will be visiting Heswall, for a Talk on the Hauptwerk System. Further information is detailed below.

If you have not already registered for this event please contact Katriona Moulton at the earliest opportunity.

Please remember that we need to know if you will attending the meeting to ensure that we have sufficient numbers to run the event

If you have any questions please send me an Email: ndt13@yahoo.co.uk

Regards Tony

Jason Roberts

On 14 September at 12.30pm Jason will giving the recital at Liverpool Cathedral.

Jason was recently appointed as Associate Director of Music and Organist as well as the Director of the Boy and Girl Choristers at St. Bart’s in New York City. For the past seven years Jason has served St. James’s Church in West Hartford, CT, where he



built one of the largest choral programs in the Hartford area which including 35 children and over 30 adults. He holds degrees from Rice University, Yale University and the Manhattan School of Music. Dr. Roberts'

teachers have included Clyde Holloway, Martin Jean, and McNeil Robinson. His teachers have included Clyde Holloway, Martin Jean, and [McNeil Robinson](#). An avid improviser, he won first prize at the AGO National Competition in Organ Improvisation in 2008 and was a finalist at the St. Alban’s International Organ Competition in 2011 (Improvisation).

Choral Evensong 29 September

Fay Adamson has written:-

At St Mary’s Church, Cefn Meiriadog, LL17 0HB, On Sunday, September 29, 2019 at 3.30 pm, there will be a service of Choral Evensong to celebrate the Harvest Festival. This will be the last Service led by the Vicar, the Rev. Colin Mansley, before his retirement and is an opportunity to thank him for his ministry and to wish him every blessing. The service will be sung by the choir of St St Saviour’s, Oxton, and after the service, afternoon tea with homemade cakes and sandwiches will be served in the Neuadd Owen Hall, Cefn Meiriadog. There is no charge for tea, but donations would be welcome.

St James New Brighton

On Sat 14 September from 10am the Church will be open to visitors and the event will be widely advertised, so we expect a changing audience throughout the day. Please do stay, meet and listen to fellow organists, partake of complimentary refreshments, and view our beautiful church.

As our contribution to Wirral Heritage Open Days, and Borough of Culture 2019, experienced organists have been offered the opportunity to come and fill half-hour slots. Full details of those organists taking part can be seen in What’s On.

Newsletter Contributions

Contributions for the Oct newsletter are required by end of September. Please write to Bob Jones at 3 Appleton Road, Chester CH2 1JH or (preferred) e-mail at bob.jones25@btinternet.com or telephone 01244 315089 or 07701 052304.

What's On?

Chester Cathedral

Thursdays at 1.10pm

- 12 Sep** Alexander Palotai - Chester Cathedral
19 Sep Andrew J Wyatt - Chester Cathedral
26 Sep Philip Rushforth - Chester Cathedral
3 Oct Simon Russell - Nantwich Parish Church
10 Oct Andrew J Wyatt - Chester Cathedral
17 Oct Alexander Palotai - Chester Cathedral
24 Oct Philip Rushforth - Chester Cathedral
Admission £5.45, Concessions £4.50

St George's Hall, Liverpool

Tues 15 Oct - 12.45 to 1.30pm

Ian Tracey - Liverpool Cathedral
Admission £5.50

Liverpool Cathedral

Saturdays at 12.30pm

- 14 Sep** Jason Roberts - St Bartholomew's,
New York City.
Admission £1
19 Oct Ian Tracey - Liverpool Cathedral
Admission £5

Bangor Cathedral

Tuesdays 1.10pm

- 10 Sep** Richard Lea - Liverpool
Metropolitan Cathedral
8 Oct Anthony Pinel - St Chad's
Shrewsbury
Admission Free - Retiring Collection

Shrewsbury Abbey

Wednesdays at 1pm

- Wed 25 Sep** Anthony Pinel - St Chad
Shrewsbury
Admission Free/Retiring Collection

St Chad's Shrewsbury

12.40pm

- Fri 20 Sep** Richard Walker - St Chad's
Tues 1 Oct Christopher Herrick
Admission Free/Retiring Collection

St Giles Wrexham

Mondays at 12.30

- 16 Sep** Keith Morgan - Beckingham
23 Sep Greg Abrahams - Cheltenham
30 Sep Gerry Howe - St Oswald's Oswestry
7 Oct Andrew Love - Christ Church
Chester
14 Oct Philip Rushforth - Chester
Cathedral
21 Oct Bob Owens - St Mary's Weaverham
28 Oct Colin Porter - Mossley Hill Parish
Church
Admission Free/Retiring Collection

Christ Church, Birkenhead

Saturday at 2pm

- 21 Sep** Paul Broadhurst
Admission Free

Music at Wesley

Tuesdays 12.45

- 10 Sep** Callum McLachlan - Piano
17 Sep Venturi Wind Quartet
24 Sep Brian Heald - Piano
1 Oct Chetham's School of Music
Instrumentalists
8 Oct Chester Competitive Music Festival
Winners
15 Oct Jessica Zhu - Piano
22 Oct Chester Competitive Music Festival
Winners
Admission Free - Retiring Collection

Organ Recitals Nationwide

details on www.organrecitals.com

St James New Brighton

Sat 14 Sep

- 10.00 John Hewitt, St James New Brighton
10.30 Glyn Mon Hughes, St Saviours,
Oxton
11.00 John Tennant St James New Brighton
11.30 Paul Broadhurst Christ Church
Birkenhead
12.00 Robert Wood St Faiths Great Crosby
12.30 Oliver Shaw Allerton United
Reformed Church
1.00 Tom Cameron St Lawrence Frodsham
1.30 John Evans Hamilton St Methodist
2.00 Fay Adamson St Asaph
2.30 Marc Murray Bury Parish Church
3.00 Adrian Griffiths Wirral
3.30 Katinka Mitchell St James New
Brighton
Admission Free/Retiring Collection

Hoole Methodist Church

Hamilton Street, Chester

SUNDAY 22nd SEPTEMBER

starting at 3.00pm

"A CONCERT NOT TO MISS"

ANDREW WILDE

(INTERNATIONAL CONCERT PIANIST)

Admission is FREE;

we suggest a donation of £5 is made for today's charity

"THE NORTH WEST MUSIC TRUST"

Concerts last around 50 minutes,
followed by refreshments

More Music At Wesley

Brian Heald has written with dates for the diary:-

May I commend this evening concerts to you? A Chester City of Sanctuary sponsored piano recital by the distinguished pianist Margaret Fingerhut 'Far from the Home I Love' will take place on Thursday October 17th at 7.30pm.

Sir Richard Runciman Terry

Having been asked to play a hymn to the tune Highwood and having known Sir Richard Terry was organist of Westminster cathedral I decided to do a little research. After leaving Cambridge in 1890, without a degree, he became organist and choirmaster at Elstow School near Bedford, then at St. John's Cathedral, Antigua in 1892, and director of music at Highgate School in 1895. After his conversion to Roman Catholicism in 1896 he was appointed organist and director of music at the Roman Catholic Benedictine Downside School in Somerset. It was here where he began the massively important work of reviving the Latin music of Tudor English composers such as William Byrd and Thomas Tallis. He was greatly inspired by the revival of Gregorian chant by Dom Prosper Guéranger at Solesmes Abbey in France, which was to be an important part of the Downside musical repertoire.

In 1899 Terry took his Downside choir to Ealing, for the opening of the new Benedictine church, where they sang William Byrd's *Mass for Five Voices* and motets by Palestrina, Philips and Allegri. The archbishop of Westminster, cardinal Herbert Vaughan, was the preacher on the occasion and he decided that he would have Terry as his Master of Music at the newly built Westminster Cathedral.

Terry's time at Westminster Cathedral was marked by admiration and praise, as well as frustrations. In 1911, he received a *honoris causa* degree of Doctor of Music at Durham University, and in the same year, during the *International Music Congress*, a special session was held in the Cathedral of early English church music, sung by the Cathedral Choir.

While Terry's relation with Cardinal Vaughan was excellent, it was less so with his successor, Cardinal Francis Bourne. Bourne's different view on church music, a continual shortage of financial means to support the choir, the decrease in the number of lay clerks during and after the *Great War*, together with Terry's engagements in other things outside the Cathedral led to a prolonged period of tension.

Terry was forced to resign from the Cathedral in 1924, after coming under increasing criticism for his erratic behaviour and neglect of duty including neglecting administrative work, taking off without leave for weeks at a time, cancelling choir rehearsals without notice, dismissing Lay Clerks without proper procedure, taking on too many engagements outside his Cathedral work and tensions due to his inconsistent approach to congregational singing at the Cathedral.