

# Chester & North-East Wales Organists' & Choirmasters' Association

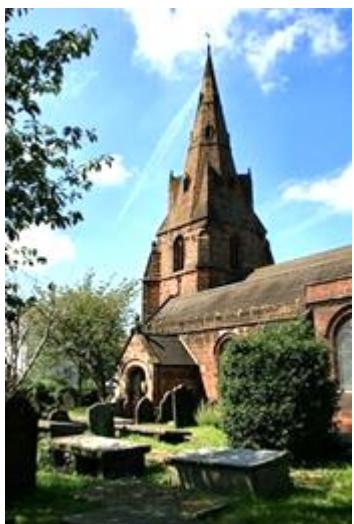
Affiliated to the Incorporated Association of Organists  
[www.cnewoca.org.uk](http://www.cnewoca.org.uk)



## Newsletter – June / July 2022

### Our next meeting

**Saturday 18<sup>th</sup> June 2:00pm-4:00pm.** St Mary's Eastham. Organ visit.  
*Stanley Lane, Eastham, Birkenhead, Wirral, CH62 0AG.*



In September 2019, John Hosking gave a recital on the newly refurbished organ at St Mary's. However, back in 2018 the following appeared on *Cheshire-Live*:

"The present organ is the third to have been fitted in the 12th century church. The first replaced a harmonium in 1865, followed in 1882 with what was described as a 'better' instrument.

Organ builders Jardine's of Manchester installed a three-manual organ with 26 stops in 1923 but the third keyboard and 300 pipes were sold off to pay for a refurbishment in 1975.

Church leaders now hope to be able to fully restore the organ and replace the ageing, worn-out electrics."

*Organ details on the NPOR are of the former three manual instrument by Jardine of Manchester.*



(<https://www.npor.org.uk/NPORView.html?RI=N08448>)

*What will we find when we visit? It will be most interesting to see and hear what has been achieved!*

**Saturday 9<sup>th</sup> July 2:00pm.**  
**Annual General Meeting and**  
**a presentation on "New Music for Sunday Worship".**  
*Our Lady of the Rosary, Buckley, CH7 2AF.*

*Please turn to page 14 for details of the AGM and committee nominations.*

## Our meeting at Chester Cathedral

Our meeting at Chester Cathedral on the evening of Monday 16<sup>th</sup> May was most enjoyable. It started with evensong, and we were welcomed by the canon leading the service. The choir sang beautifully and the small box organ was used to accompany the canticles (Byrd Short Service); the anthem was *Locus iste* by Howard Skempton. The Grand Organ was played before and after the service, and to accompany one of the Psalms. The service is available on YouTube at <https://www.youtube.com/watch?v=Qm602oVHCWw>

After the service, Philip Rushforth (Director of Music) and Alexander Palotai

(Assistant Organist) talked about their roles at the Cathedral, giving us a little insight to the many other things they do in order to be able to lead the musical elements of the services. Philip also demonstrated the box organ and members were encouraged to try the instrument for themselves.

We moved into the Lady Chapel to see, hear and try

the little chamber organ there. The builder of the instrument is not certain; it was restored a few years ago with the support of a member of our Association.

A welcome cup of tea was provided in the vergers' vestry by Bob Owens who had helped organise the event. The Grand Organ was also open for our members to play.

Thanks to Philip, Alexander, Bob and the Cathedral authorities for a wonderful evening.

### Newsletter contributions:

[newsletter@cnewoca.org.uk](mailto:newsletter@cnewoca.org.uk)

*By post to Iain Stinson, 6 St Stephen's Close  
Wirral CH60 3TA*



We are very sorry to announce the death of our member **Paul Wynn**, of Ffordd Hendre, Wrexham on 18<sup>th</sup> April 2022. We extend our sympathy to his family and friends. May he rest in peace and rise in glory.

## Organist in Residence

We are pleased to congratulate John Hosking on his appointment as “Organist in Residence” at Blackburn Cathedral.



*From Blackburn Cathedral website*

“John will be responsible for highlighting the Cathedral’s iconic Walker/Wood Pipe Organ in Concerts and Services, and John will also act as a musical ambassador for Blackburn Cathedral, as one of the UK’s most sought-after recitalists. In the coming years, John will help put Blackburn’s famous Organ firmly in its place on the world stage, through media; events; and promotions. John will also oversee the digital sampling of Blackburn’s famous Organ so that it is

Hauptwerk-compatible and can be played in any home. John will join the Cathedral Music team from 1<sup>st</sup> September 2022 and will work closely with our Organist and Director of Music, Mr John Robinson, in further enhancing the musical tradition established here at Blackburn Cathedral.”

## 2022 is the bicentenary of the birth César Franck

César Franck (1822-1890) was a romantic composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born in Liège, in modern-day Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835. After a brief return to Belgium, and a disastrous reception of an early oratorio “Ruth”, he moved to Paris, where he married and embarked on a career as teacher and organist. He gained a reputation as a formidable musical improviser, and travelled widely within France to demonstrate new instruments built by Aristide Cavaillé-Coll.

In 1858, he became organist at the Basilica of St. Clotilde, Paris, a position he retained for the rest of his life. He became professor at the Paris Conservatoire in 1872; he took French nationality, a requirement of the appointment. His pupils included Louis Vierne, Charles Tournemire, Guillaume Lekeu and Henri Duparc. After acquiring the professorship, Franck



wrote several pieces that have entered the standard classical repertoire, including symphonic, chamber, and keyboard works.

As an organist he was particularly noted for his skill in improvisation, and on the basis of only twelve major organ works, Franck is considered by many to be the greatest composer of organ music after Bach. His works were some of the finest organ pieces to come from France in over a century and laid the groundwork for the French symphonic organ style. His early Grande Pièce Symphonique, a twenty-five-minute work, paved the way for the organ symphonies of Charles-Marie Widor, Louis Vierne, and Marcel Dupré, and his late Trois Chorals are a cornerstone of the organ repertoire, featuring regularly in recital programmes.

Lyrebird Music has just published a new (hardback) edition of Franck's organ works edited by the organist Richard Brasier. See <https://lyrebirdmusic.com/> for full details. Other editions of his complete organ works, such as the Wiener Urtext Edition, are also available, and some works are available for free download on IMSLP,

[https://imslp.org/wiki/Complete\\_Works\\_for\\_Organ\\_\(Franck%2C\\_C%C3%A9sar\).](https://imslp.org/wiki/Complete_Works_for_Organ_(Franck%2C_C%C3%A9sar).)

## Cavaillé-Coll Organs

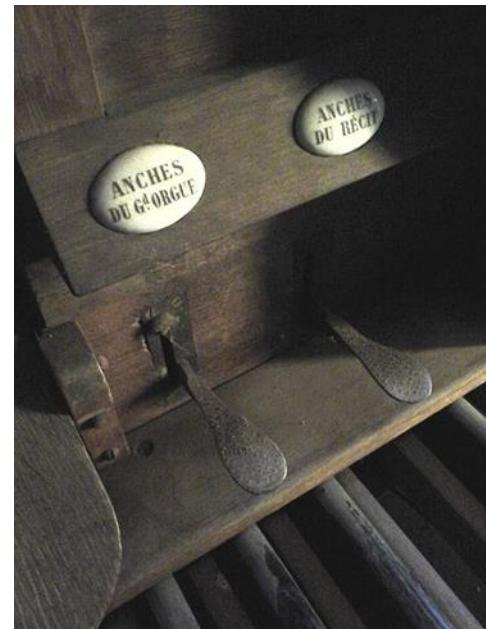
Aristide Cavaillé-Coll (1811-1899) was a French organ builder and has the reputation of being one of the most distinguished organ builders of the 19<sup>th</sup>

century. He pioneered innovations in organ building that permeated throughout the profession and influenced the course of organ building, composing and improvising through the early 20th century.

He was the inventor of the symphonic organ which was able to follow smooth and immediate dynamic changes like a symphony orchestra. In the time before thumb pistons and capture systems, rapid stop changing was problematic.

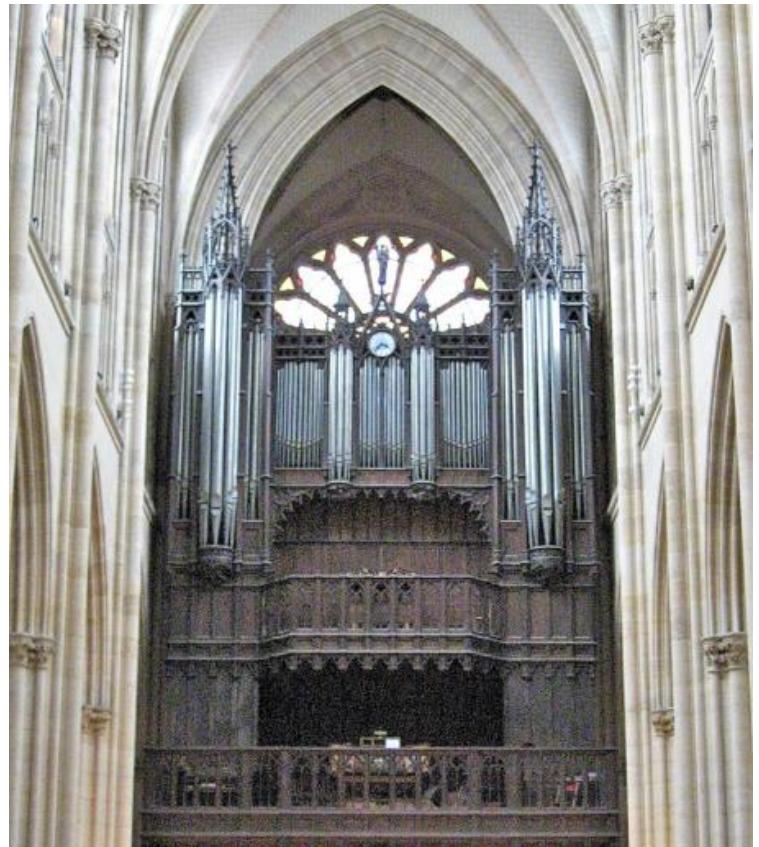
Cavaillé-Coll introduced divided windchests which

were controlled by ventilis. He placed groups of stops for the same division on different windchests (jeux de fonds, jeux d'anches): the stops on some of the windchests (usually the jeux d'anches) would not sound unless the corresponding ventil was operated (by depressing a pedal). The player could therefore draw a selection of stops, and those on



the windchest operated by the ventil pedal would only sound when the ventil was depressed. So, blocks of sound could be added (and subtracted) very quickly by operation of the ventil pedals. Often the different windchests were supplied with wind at different pressures. The jeux d'anches was often at a higher pressure and included stops such as the louder reeds, the mixtures and higher pitched mutations. The jeux de fonds included most of the flue and string 16', 8' and 4' stops and the softer reeds.

On Cavaillé-Coll organs, the couplers were operated by pedals. The player could control the sound being produced by operating ventil and coupler pedals, minimising the need to draw stops by hand. Cavaillé-Coll placed the Grand Orgue (Great) on the console's lowest keyboard, placing the Positif keyboard between the Grand Orgue and Récit keyboards. His organs included couplers to couple all manuals to the Grand Orgue, and frequently sub octave couplers, all operated by pedals. Cavaillé-Coll often included pneumatic machines (developed by Charles Spackman Barker (1804-79)) to help lighten the touch of these largely mechanical action instruments. These innovations enabled the player and composers (such as César Franck) to quickly change the dynamic and tonality of the music being played.



[Modern piston systems do this, and provide a much finer control of the stops being played, but Cavaillé-Coll's ventil system was leading edge technology when it was invented. This system is still found on some French instruments.]

Cavaillé-Coll also invented a number of harmonic flue and reed stops, such as the flûte harmonique, trompette harmonique, clairon harmonique.

His most famous organs were built in Paris in Saint-Denis Basilica (1841), Église de la Madeleine, Sainte-Clotilde Basilica (1859), Saint-Sulpice and Notre-Dame.

Cavaillé-Coll build several instruments in the UK, including the organs in Manchester Town Hall, Parr Hall Warrington (moved there from Bracewell Hall, Skipton), Paisley Abbey, Sheffield Albert Hall (destroyed in 1937) and Farnborough Abbey (though there are some doubts about the origins of this instrument).

# Notes on some of the UK Cavaillé-Coll organs

## Manchester Town Hall

### *History*

**1877** - Installed by Cavaillé-Coll. (3 manuals and Pedals; 51 stops)

**1885** - Cavaillé-Coll. Cleaning and repair

**1893** - Cavaillé-Coll. Additions (42-note Soubasse 32' / Bourdon 16', 6 stop Solo division)

**1901** - Charles Mutin. Cleaning and overhaul. The Cavaillé-Coll's firm was taken over in 1898 by Charles Mutin.

**1909** - Charles Mutin. Blowing apparatus

**1912–3** - Lewis & Co. Rebuild. This comprehensive rebuild of the organ could be summed up as an 'anglicisation' of the instrument, an attempt in many ways to turn it into the archetypal English town hall organ of the Edwardian era. Significant elements of the original instrument were lost in this, the most significant rebuild of the organ's life. The Cavaillé-Coll console and key actions were the most grievous loss, but the pipework was also altered. A small Echo Organ was added.

**1928** – Ernest Wadsworth. Overhaul / rebuild.

1953 - Jardine & Co. Electric blower

1970 - Jardine & Co. Electrification of the action. New mobile five manual console. Minor tonal changes. And rather bizarrely "almost every reachable wooden surface inside the organ was covered with light green gloss paint, except for the interior of the expression boxes."

See <https://www.npor.org.uk/NPORView.html?RI=N02353>



The organ is in the process of a major restoration as a part of the Manchester “Our Town Hall Project”; the work is being undertaken by an equal collaboration between the Dutch firm of Flentrop and the English firm of Nicholson. The organ will be returned in almost every way to its 1893 condition, including the re-establishment of the original pitch, the manufacture of new actions (with three new Barker Lever machines), new console, chests, and aspects of the wind system, all in a strict replica of the Cavaillé-Coll style. The casework will be returned to its original 1877 appearance with the re-creation of the wooden staircases built into either side of the facade.

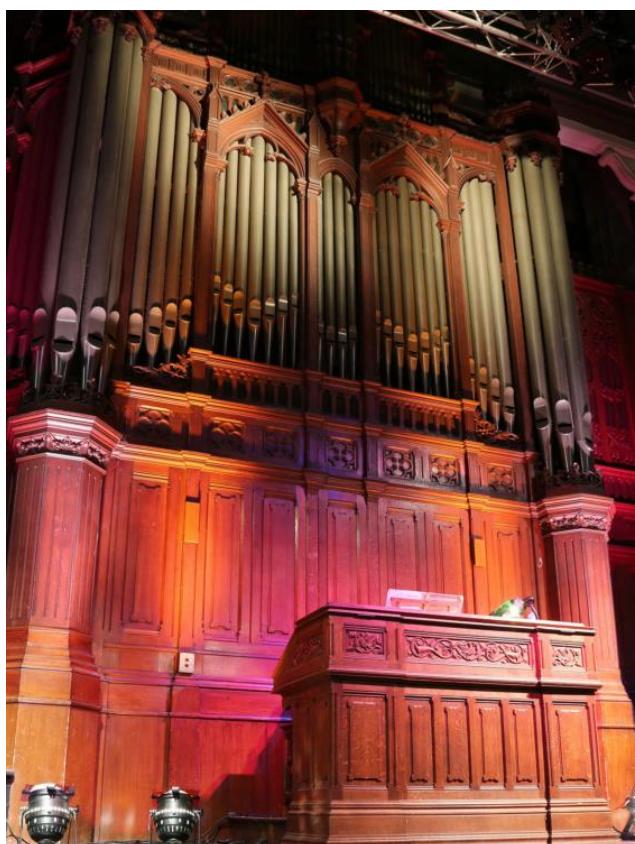


There is a lot of information about the organ and the project, including a very interesting report on the organ, on the Flentrop website at [https://www.flentrop.nl/restauratie/manch\\_townhall.html](https://www.flentrop.nl/restauratie/manch_townhall.html)

## Parr Hall Warrington (moved from Bracewell Hall, Skipton)

### *History*

**1870** – Build by Cavaillé-Coll as a three-manual organ of 44 stops with two enclosed divisions for the private home of John Turner Hopwood, music publisher, of Bracewell Hall, near Barnoldswick, Skipton, England. It was installed under the supervision of the skilled voicer Félix Reinburg.



**1883** - Moved to Ketton Hall, Rutland in 1883 under the supervision of Félix Reinburg.

**1922** – Sold to Warrington Corporation and moved to the Parr Hall. Henry Willis & Sons managed the installation. The civic opening performance was given by Wilfred Sanderson on 30<sup>th</sup> September 1926, followed by a recital by Marcel Dupré

**1969** - By 1969 the organ had fallen into disrepair, largely caused by a lack of humidity in the hall, and a full restoration became imperative. Henry Willis & Sons

carried out the work which included removing the original pneumatic Barker lever mechanism and replacing it with a modern electric action. The Cavaillé-Coll console was lost but apparently few tonal changes were made.

At present the organ is very rarely used and its continued presence at Parr Hall is uncertain. There was a possibility of it being moved to Sheffield Cathedral, to replace the electronic organ used there, but this did not come to fruition because of a lack of funding. Details of the organ and its history can be found at <https://www.warringtonchoir.org.uk/news/archives/the-cavaille-coll-organ/> and at <https://www.npor.org.uk/NPORView.html?RI=N01653>

### Farnborough Abbey

The Cavaillé-Coll organ was built in 1880, and installed in 1905 at the Benedictine Abbey in Farnborough by Charles Mutin. “The instrument is one of

the finest French organs in England. Described as 'exquisite' by a leading organ builder”. There have been various “interventions” during the time the instrument has been in the Abbey.

In 2021 Henry Willis & Sons carried out major work restoring and repairing the instrument.

Details about the organ may

be found at <http://www.cavaille-coll.co.uk/default.htm> and at <https://www.npor.org.uk/NPORView.html?RI=N08452>

**Organist wanted.** The *Parish Church in St Asaph* are looking for an organist for the 9.30am Parish Eucharist and for funerals and weddings. Renumeration is available for Sundays and fees for weddings and funerals. Please contact Rex Matthias, for further information. His contact details are email [RexMatthias@cinw.org.uk](mailto:RexMatthias@cinw.org.uk) and telephone 07393639813.

### Simon Preston

Simon John Preston CBE (4 August 1938 – 13 May 2022) was an English organist, conductor, and composer.

“Simon Preston made his debut at the Royal Festival Hall, London, in 1962; was shortly afterwards appointed Sub-Organist of Westminster Abbey; and in 1970 became Organist of the Cathedral and Tutor in Music at Christ Church, Oxford, where his work with the choir won high praise. In 1981, he was appointed

Organist and Master of the Choristers at Westminster Abbey, where again his work with the choir received great acclaim.

After leaving the Abbey in 1987, he continued to pursue an active career as a

highly sought-after and acclaimed concert organist and award-winning recording artist. Classic CD named him in its list, 'The Greatest Players of the Century', which included the entire classical music world. The recording of Handel's Coronation Anthems with the Westminster Abbey Choir conducted by Simon Preston was



awarded a 'Grand Prix du Disque' in 1983. In addition to his activities as a performer, Simon Preston is known as an organ and choral composer. In 2009, Simon Preston was made a CBE in the New Year's Honours List, and in 2011 he was made an honorary Student at Christ Church, Oxford University, and awarded an honorary doctorate by Mount Royal University, Calgary, Canada.

He also composed works for the organ, the best-known of which is probably his *Alleluyas*, written in the style of Olivier Messiaen. Recordings of his organ works originally made in the 1960s on the Argo label were re-issued by Eloquence in November 2017. His recordings include the complete organ works of Johann Sebastian Bach and the Saint-Saëns Organ Symphony. He recorded Handel's complete organ concertos twice. ""

Simon Preston was awarded a RCO medal in 2014.

### CNEWOCA Officers and Committee Members

**Chairman:** Tony Warren  
[ndtl3@yahoo.co.uk](mailto:ndtl3@yahoo.co.uk)

**Deputy Chairman:** John Evans  
[angiejohnevans@uwclub.net](mailto:angiejohnevans@uwclub.net)

**General Secretary:** Katriona Moulton  
[katriona.moulton@outlook.com](mailto:katriona.moulton@outlook.com)  
3 Quarry Hill, Farndon, Chester. CH3 6NR

**Treasurer:** Ethan Henshaw  
[ethan.henshaw@mail.uk](mailto:ethan.henshaw@mail.uk)

**Membership Secretary:** Mike Edwards  
[rails@talktalk.net](mailto:rails@talktalk.net)  
5 Bradford Street, Chester, CH4 7DE

#### Committee Members

Bob Owens  
[linhoole@aol.com](mailto:linhoole@aol.com)  
Iain Stinson  
[iain@stinson.org.uk](mailto:iain@stinson.org.uk)  
James Treloar  
[\(jamestreloar83@gmail.com\)](mailto:(jamestreloar83@gmail.com))

# Chester Cathedral Lunchtime Organ Recitals

Every Thursday at 1.10 pm, the Cathedral hosts a recital on the Grand Organ.

Featuring current and former Cathedral organists from Chester, and national and international recitalists, these recitals are consistently performed to a high standard, and provide a wide variety of music for your enjoyment. Tickets cost £5.50 (£4.50 concessions).



## 16<sup>TH</sup> June Philip Rushforth (Chester Cathedral)

Fantasia in F minor (Op 67)

William Wordsworth (1908-88)

Voluntary on the Old 100th

Henry Purcell (1659-95)

Trumpet Tune and Air

Henry Purcell

Elegy in D flat

John Ireland (1879-1962)

(arr. Alec Rowley)

Eric Coates (1886-1957)

Knightsbridge March

Edward Elgar (1857-1934)

Chanson de Nuit

(arr. Herbert Brewer)

Chanson de Matin

Edward Elgar

Pomp on Circumstance March No 1 in D

## 23<sup>RD</sup> June Ian Wilson (London)

Fantasia in G major (BWV 540)

J S Bach (1685-1750)

Chorale Prelude *Liebster Jesu, wir sind hier* (BWV 731) J S Bach

Prelude & Fugue in A minor (BWV 543)

J S Bach

Méditation pour orgue

Maurice Duruflé (1902-86)

Crown Imperial

William Walton (1902-83)

(arr. Herbert Murrill)

## 30<sup>th</sup> June Sara Musumeci (Italy)

Choral No 3 in A Minor

César Franck (1822-90)

Prometheus

Franz Liszt (1811-86)

(arr. Jean Guillou)

7<sup>th</sup> July Daniel Clark (Berlin)

14<sup>th</sup> July Colin Andrews (USA)

21<sup>st</sup> July Philip Rushforth (Chester Cathedral)

**Please note that from 28<sup>th</sup> July until 1<sup>st</sup> September, organ recitals will begin at 6:45pm.**

28<sup>th</sup> July John Hosking (Runcorn)

The programmes for the recitals may be found on the Cathedral website at <https://chestercathedral.com/organ-recitals/>

## **Music at Wesley**

**May/June 2022**

**Tuesday Lunchtime Concerts 12:45pm – 1:35pm**

Wesley Church Centre, St John Street, Chester CH1 1DA

*Retiring Collection*

14 <sup>th</sup> June	Ensemble Cymru (Clarinet & Piano)
21 <sup>st</sup> June	Matthew McLachlan (Piano)
28 <sup>th</sup> June	Venturi Wind Quintet
5 <sup>th</sup> July	Ellis Thomas (Piano)
12 <sup>th</sup> July	Chiara Lordi (Piano)

**Saturday Lunchtime Concerts, 12:45pm**

18 <sup>th</sup> June	Brian Heald (Organ)
2 <sup>nd</sup> July	Jeremy Heald (Piano)

## **Liverpool Cathedral Sunday Organ Recital Series**

2.15pm - 2.45pm.

*Admission to Chancel Seating by donation of £1 in the Organ Appeal Pipe.*



**12<sup>th</sup> June - Ian Tracey - Cathedral Organist**

Fantasia in G major (BWV 572)	J.S.Bach (1685-1750)
Psalm Prelude (Set 2 no.2)	Herbert Howells (1892-1983)
Four Sketches for Pedal Piano (Op.58) - Robert Schumann (1810-1856)	
Lied to the Flowers & Lied to the Sun (Op.66) - Flor Peeters (1903-1986)	

**19<sup>TH</sup> June - Daniel Bishop - Sub Organist**

Flourish for an Occasion	Noel Rawsthorne (1929-2019)
Variations on 'Kingsfold'	Stephen Burtonwood (b.1951)
A Trumpet Minuet	Alfred Hollins (1865-1942)
Pastorale	Anthony Milner (1925-2002)
Fanfare (Psalm 81 vv.1-3)	John Cook (1918-1984)

**26<sup>th</sup> June - John Zhang - Junior Organ Scholar**

Ode (1977)	Kenneth Leighton (1929-1988)
Sonata No. 1 in E-flat major (BWV 525)	J.S. Bach (1685-1750)
Allegro moderato - Adagio - Allegro	
"Rhosymedre" (3 Preludes on Welsh Hymn Tunes)	Vaughan Williams (1872-1958)
Hymne d'action de grâce 'Te Deum' (Op. 5, no. 3)	Jean Langlais (1907-1991)





# Wirral Chamber Music Festival

## Summer 2022

26th June - 3rd July



Join us for a whole range of events, all across Wirral:

**The String Showcase – Youth String Quartet Academy**

Sunday 26th June, 2.30pm, Mere Brook House

**The Fanfare – Liverpool Wind Collective**

Friday 1st July, 8pm, Holy Name of Jesus, Oxton

**Making Music Family Concert – The Story of Brave Little Beau**

Saturday 2nd July, 11.30am, Pacific Road, Birkenhead

**The Main Event – Brahms String Sextet**

Saturday 2nd July, 7.30pm, All Saints Church, Thornton Hough

**The Brass Showcase – Wirral Youth Brass**

Sunday 3rd July, 11.30am, Pacific Road, Birkenhead

**The Celebration – London Handel Players**

Sunday 3rd July, 7pm, Heswall Hall

Tickets available online: Adults £5 - £20, Children FREE



[www.wirralchamberfest.co.uk](http://www.wirralchamberfest.co.uk)



*Details of concerts and recitals can change at short notice. Please check before travelling.*



**A**DJUSTABLE  
**B**ENCH  
**C**AMPAIGN

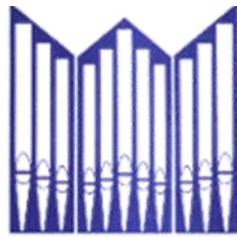
The aims of the Adjustable Bench Campaign (ABC) are:

- To give a voice to people who struggle to reach the pedals on a non-adjustable bench.
- To advance and facilitate low-cost solutions for replacing or altering a fixed-height bench.
- To work towards our ideal, in which the organ in every public venue suits people of all heights.

*Details and help at <https://www.societyofwomenorganists.co.uk/abc>*



*Chester & North East Wales*  
*Organists' & Choirmasters' Association*  
**Annual General Meeting 2022**



Notice is hereby given that the Annual General Meeting of the Chester & North-East Wales Organists' & Choirmasters' Association will be held at 2:00pm on Saturday 9<sup>th</sup> July at Our Lady of the Rosary, Buckley, CH7 2AF.

Nominations are invited for the posts of Chairman, Vice-Chairman, Treasurer, General Secretary, Membership Secretary, Publicity Officer and six Committee Members.

Nominations should be sent to Katriona Moulton (General Secretary) (see page 16 for contact details). Please ensure that the consent of nominees has been obtained before you propose them. You may nominate yourself to serve in any of the posts.

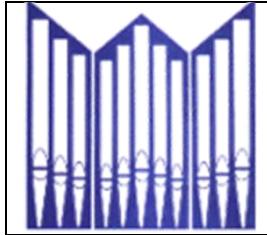
Items of "Any Other Business" will only be accepted if they are forwarded to the General Secretary, in writing, at least seven days in advance of the meeting.

	<p><i>Chester &amp; North East Wales</i> <i>Organists' &amp; Choirmasters' Association</i> <b>Annual General Meeting 2022</b></p> <p><b>AGENDA</b></p> <p><b>Saturday 9<sup>th</sup> July 2022, 2:00pm</b></p> <p>Our Lady of the Rosary, Buckley, CH7 2AF</p>	
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1. Chairman's Welcome
2. Apologies for Absence
3. Minutes of the last AGM
4. Matters Arising
5. Presentation of Accounts
6. Chairman's Report
7. Change to the Constitution (*see page 15*)
8. Attendance at Events / Future of the Association
9. Election of Officers:

*If the change to the constitution is approved at the AGM, the "Publicity Officer" post will be renamed "Publications Officer" and two rather than six committee member positions will be available.*

- Chairman
  - Vice-Chairman
  - General Secretary
  - Membership Secretary
  - Publicity Officer
  - Committee Members
10. Close of meeting



*Chester & North East Wales*  
**Organists' & Choirmasters' Association Annual**  
**General Meeting July 2022**  
**Proposed Change to the Constitution**

Paragraph 7 of the Constitution states:

**7. The Committee**

The business of the Association shall be managed by a Committee, elected at the Annual General Meeting, consisting of:

Chairman                      General Secretary                      Publicity Officer

Vice-Chairman                Treasurer                              Membership Secretary

together with six other Members. The Committee may co-opt a Member for a specific responsibility.

The Committee shall meet at least twice between each Annual General Meeting.

The quorum shall consist of 5 Members, with at least two of these being Officers.

Minutes shall be taken of all meetings and agreed at the next meeting.

All Officers and Committee Members may be re-elected annually, if they are willing to serve another year.

An Examiner, duly appointed by the Committee, shall examine all accounts at least once a year.

It is proposed that it is amended as follows: (The changes are highlighted.)

**7. The Committee**

The business of the Association shall be managed by a Committee, elected at the Annual General Meeting, consisting of:

Chairman                      General Secretary                      Publications Officer

Vice-Chairman                Treasurer                              Membership Secretary

together with **two** other Members. The Committee may co-opt a Member for a specific responsibility.

The Committee shall meet at least twice between each Annual General Meeting.

**The quorum shall consist of 3 Members, including either the Chair or Vice-Chairman.**

Minutes shall be taken of all meetings and agreed at the next meeting.

All Officers and Committee Members may be re-elected annually, if they are willing to serve another year.

An Examiner, duly appointed by the Committee, shall examine all accounts at least once a year.

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*The full constitution is available at*

<https://www.iainstinson.com/cnewoca/membership/membership/constitution-2021.pdf> or from the General Secretary.



*Chester & North East Wales  
Organists' & Choirmasters' Association Annual  
General Meeting July 2022*  
**Nomination Form**

The 2021/2022 Committee would like to provide the opportunity to you as a member of the Chester & North East Wales Organists' and Choirmasters' Association (CNEWOCA) to nominate new office bearers for the year 2022/23.

Nominations for the election of a member to any office shall be proposed and seconded and received in writing by the General Secretary at least seven days in advance of the Annual General Meeting, which is to be held on Saturday 9<sup>th</sup> July. If no nominations have been received for a vacant post, nominations may be accepted at the Annual General Meeting.

Please note: before nominating an individual, you must obtain their permission.

I would like to nominate the following person(s) for the position of:

	<b>Name</b>	<b>Proposed by</b>	<b>Seconded by</b>
<i>Chairman</i>			
<i>Vice-Chairman</i>			
<i>General Secretary</i>			
<i>Treasurer</i>			
<i>Membership Secretary</i>			
<i>Publicity Officer</i>			
<i>Committee Members</i>			

*Please return the completed form to the General Secretary by post or send your nomination details by email to [katriona.moulton@outlook.com](mailto:katriona.moulton@outlook.com)*

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Our **General Secretary** is Katriona Moulton. Her contact details are:

Email: [katriona.moulton@outlook.com](mailto:katriona.moulton@outlook.com)

Postal Address: 3 Quarry Hill, Farndon, Chester. CH3 6NR.