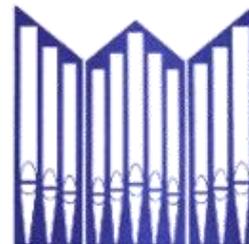


Chester & North-East Wales Organists' & Choirmasters' Association

Affiliated to the Incorporated Association of Organists

www.cnewoca.org.uk



Newsletter – June 2021

*The Annual Meeting of the Association will take place on **Saturday 26th June starting at 2:00pm** at St Chad's, Church Lane, Farndon Chester, CH3 6QD.*

*Notice of the Annual Meeting and papers are included in this newsletter (from page 13). Nominations are invited for officers and committee members and a nomination form is also included in the newsletter. We hope all members will make every effort to be present at the meeting to show that we still have a viable and active Association. If for some reason you cannot come to the meeting, then please send you apologies directly to our General Secretary, **Katriona Moulton**, to show your support. Katriona's contact information is included in this newsletter (page 4).*

Our Annual Meeting is being combined with a meeting at St Chad's Farndon Chester

The Association's General Secretary, Katriona Moulton, has kindly offered to host this meeting and we hope that many of our members will come along. The meeting is scheduled for **Saturday 26th June starting at 2:00pm**. After the Annual Meeting Katriona will introduce us to the organ. There will be an opportunity for members to play the instrument and enjoy a cup of tea. We hope to encourage members to bring along any organ music they wish to swap or donate to others – this will be an ideal opportunity to find some new music and to share some music we no longer require. We also would like to encourage attendees to bring along any organ related magazines they wish to give to others or to “swap”. This will be a great afternoon – please reserve the date in your diary now.

The address of the church is Church Lane, Farndon Chester CH3 6QD. There is good parking near the church. If you prefer to use public transport, Stagecoach operates the Number 5 between Wrexham Bus Station (Bay 5) and Chester Railway Station. This passes through Farndon roughly every two hours in each direction.

If you are planning to attend the meeting at St Chad's, Farndon on 26th June you may like to know what else there is to fill your day.

Farndon has a coffee shop (Lewis's of Farndon) which does light lunches. It has indoor and (limited) outdoor seating but may be busy as it is popular with ramblers and cyclists. The butcher's (open until 3pm) can provide pies and hot drinks. If you would rather bring a picnic, you can park down by the river where there are a few picnic tables – and public toilets. The Greyhound pub recently re-opened as The Hare: The Farndon is closed. If it's a nice day, you might like to try the board walk along the river.



Holt, across the bridge, also has a coffee shop – with more space, but usually more cyclists – and a *Nisa* convenience store. Their loo cost 20p but are rather more up-market! The centre of Holt is about 10 minutes brisk walk from Farndon but the hills are quite steep. There is one picnic table at the Welsh end of the bridge. On the further side of Holt is Bellis Brothers' garden centre which has a nice restaurant (currently waitress service). They also do

PYO and the strawberries (if they're still going by 26th) are all table-top so you won't need to bend. Holt also boasts the remains of a small castle.

Brief information about the church and the organ

A church was present on the site at the time of the survey for the Domesday Book; the present church dates from the 14th century – it was damaged during the civil war and, apart from the tower, rebuilt in 1658 by William Barnston. It was restored in the 19th Century.

Details of the church's history may be found at

<http://www.roydenhistory.co.uk/farndon/church/church.htm> and on Wikipedia at https://en.wikipedia.org/wiki/St_Chad%27s_Church,_Farndon.

The organ at St Chad's was installed by Jardine Organs in 1947(?) and is still maintained by them.

The disposition of the organ is:

Swell: Cornopean 8, Mixture II, Gemshorn 4, Viola da Gamba 8, Open Diapason 8, Voix Celeste 8, Lieblich Gedackt 8, Tremulant;

Great: Trumpet 8, Fifteenth 2, Principal 4, Clarabella 8, Dulciana 8, Open Diapason 8;

Pedal: Bourdon 16, Flute 8;

Couplers: Sw Oct, Sw Sub, Sw to Grt, Sw to Ped, Grt to Ped.



Organ music and “literature” swap / give away at the Farndon Meeting

You are invited to bring music, organ related leaflets and books etc. to be taken away by others for free. If they wish, the people taking free items away can leave a donation which will go to Association funds.

If you want to bring items to sell you can, but you must do the selling and collection of money yourself. Sellers are also invited to make voluntary donation to Association funds.

Back issues of “Organists’ Review”, “The Organ” and “Choir and Organ” will be available. If there is a particular issue you want, please let me know (Katriona.moulton@outlook.com; 01829 270425) and I will reserve it for you if it is in the box. Sorry, but I won't be able to post it: any not collected on the day will be recycled.

Chester Cathedral Organ Recitals

Every Thursday at 1.10 pm the Cathedral hosts a recital of the Grand Organ. Each week features a different organist and repertoire of music.

June programme

- | | |
|---------|---------------------------------------|
| 3 June | John Hosking (Runcorn) |
| 10 June | Graham Eccles (St Asaph) |
| 17 June | Philip Rushforth (Chester Cathedral) |
| 24 June | Alexander Palotai (Chester Cathedral) |



19th July starting at 7:00pm St Joseph's Catholic Church in Colwyn Bay

Our July meeting will be a visit to St Joseph's Catholic Church in Colwyn Bay to see, hear and play the fine organ there. We have been invited to the church by the organist, Revd Canon Quentin Bellamy. Quentin is no stranger to the Association – he was the principal individual involved in its establishment.

The meeting will take place on *Monday 19th July starting at 7:00pm*. The address of the church is Conway Road, Colwyn Bay, LL29 7LG.

The organ can be found on the NPOR at

<https://www.npor.org.uk/NPORView.html?RI=R00301>.

It was originally built by Peter Conacher (Huddersfield) for the Jerusalem Calvinistic Methodist Church, Penmaenmawr and move to St Joseph's and rebuild by George Sixsmith & Son in 1995. It is a fine two manual and pedal instrument and is in the west- end gallery of this very fine church.

Put the date in your diary now!

CNEWOCA Officers

Chairman: Tony Warren

ndtl3@yahoo.co.uk

Deputy Chairman: John Evans

angiejohnevens@uwclub.net

General Secretary: Katriona Moulton

katriona.moulton@outlook.com

3 Quarry Hill, Farndon, Chester. CH3 6NR

Treasurer: tba

Membership Secretary: Mike Edwards

rails@talktalk.net

5 Bradford Street, Chester, CH4 7DE

Newsletter contributions

newsletter@cnewoca.org.uk

Look, No Hands!

At a time when we are still being challenged by Covid-19, and even after we've been vaccinated, many people are understandably still feeling apprehensive about the prospect of returning to what life used to be like (or what many are calling 'normal').

If you are considering what you might do going forward, I thought I would tell you that there is a statue of Jesus without hands in Soweto, South Africa. When public meetings were banned during apartheid, people gathered in the church. During a raid by the police, the statue of Christ fell and the hands were broken off. Although the statue was restored to its original position in the church, the hands were never replaced.

Perhaps you're wondering why it wasn't fixed? It seems that they decided the statue without hands presents a compelling message to us all. Jesus calls us, changes us and commissions us to be his hands in this world. And not only our hands, but also our feet, our voices, our eyes, our ears, our intellect, our abilities, and our money. God has given all of these to us to carry out his work. Many of us are church musicians, so it's good to be reminded that Jesus chooses to do his work through human hands. Sometimes they seem to be the frailest of hands, the least potentially successful hands, or the least qualified hands, but those are the hands he uses.

Whatever you choose to do in the future, hopefully you'll find some time to support CNEWOCA and perhaps take on an active role.

John Evans

Roger Fisher (1936-2021)

We are very sorry to announce that Roger Fisher died on 3rd June 2021. He had been incapacitated since his severe stroke over two years ago. We wish to express our most sincere condolences to his wife Gill and other members of his family and will remember them all in our thoughts and prayers at this very sad time.

Giving the Thursday Organ Recital at Chester Cathedral on the day of Roger's death, John Hosking commented "His legacy will be remembered for years by generations of organists who studied with him or were influenced by his playing as well as the many choristers who trained under him. It was a privilege to be giving a recital today on *his* organ - and he remained proud until the end of the transformative work he oversaw to the organ of Chester Cathedral in 1969. Roger was a great supporter of the smaller parish churches in North Wales

during his retirement, particularly at Ruthin Minster where he regularly played for services. He also ran the music at St. Asaph Cathedral for a short time in the late 1990s.”



Roger was born in Woodford, Essex in 1936; he was educated at Bancroft's School and studied at the Royal College of Music with Dr Harold Darke and Prof. Herbert Howells, gaining his ARCM, FRCO and CHM diplomas and winning the Geoffrey Tankard Prize for Organ playing. In 1959 he became Organ Scholar at Christ Church, Oxford and studied with Dr Sydney Watson, Dr Bernard Rose and Dr H. Kennedy Andrews. During his student years he was Organist of St Mark's, Regent's Park in London.

He became Assistant Organist of Hereford Cathedral in 1962, and Assistant Lecturer in Music at Hereford College of Education in 1963. During this period, he studied the piano with Professor Claud Biggs and acted as an assistant chorus master, organ soloist, and accompanist for The Three Choirs Festival.

In 1967, he became Organist and Master of the Choristers at Chester Cathedral. Upon completion of the rebuilt organ in 1970 at Chester, he embarked on the first of many BBC broadcasts and numerous recordings (including several for EMI, Decca and RCA) which have had world-wide sales. The Great Cathedral

Organs series, including Roger's recording at Chester, has been re-issued on CD in a boxed set, by EMI.

During Roger's time at the Cathedral, he worked tirelessly to improve the standard of the music and to build up the repertoire of the choir. He continued the great tradition of the weekly organ recitals, bringing leading players to the Cathedral and giving many of these recitals himself. Roger continued to play some of these recitals at the Cathedral until just before his stroke in 2019.

Roger took early retirement from Chester Cathedral in 1996 and moved to North Wales. He concentrated on a career as a recitalist, teacher and adviser on organ construction. From January 1997 until the end of 2004, he was Features Editor of *Organists' Review*. He made extensive recital tours of Europe, Scandinavia, North America, and South Africa. He had a wide repertoire and specialised in the music of Bach and of the Romantic Era. He was a keen pianist and gave piano recitals and concerto performances when time permitted. His books *Master Class with Roger Fisher* and *Towards Keyboard Fluency*, giving practical advice to pianists and organists, were published by Animus and are still available from the publisher.

He acted as organ adviser to churches, chapels and cathedrals and has also advised on organ projects in colleges and concert halls.

He will be greatly missed by all who knew him.

May he rest in peace and rise in glory!

Hymns With Stories

I'm currently investigating the stories behind a few hymns, and I thought I'd share the story behind one of my Dad's favourite hymns 'Blessed Assurance'. It might seem unlikely that a blind writer of hymns living in a slum and a wealthy woman living in a mansion would have anything in common, however, Fanny Crosby, the blind hymn writer, was a humble woman with a number of distinguished friends. Grover Cleveland, who later became President of the United States, met Fanny Crosby as a young man, and they became lifelong friends.

The friend in the mansion was Phoebe Knapp, the daughter of a Methodist evangelist. When she was just sixteen years old, Phoebe married Joseph Fairchild Knapp, a young man who went on to found the Metropolitan Life Insurance Company. The Knapps worshiped at the John Street Methodist Church in lower Manhattan, which is where Fanny Crosby also worshiped, and

so a friendship was born. Phoebe, the wealthy matron, often invited Fanny, the blind hymn writer, to her palatial home.

Phoebe enjoyed music and had a music room furnished with a collection of musical instruments. During one of Fanny's visits, Phoebe invited her to the music room, where Phoebe sat down at the keyboard and played a tune that she had written. "What does that say," she asked? Fanny clapped her hands in delight and said, "That says, 'Blessed assurance, Jesus is mine!'" And so, a new hymn was born.

During her lifetime, Fanny Crosby wrote eight thousand hymns, many of which became famous, but "Blessed Assurance" just might be the most famous of all.

John Evans

Brian Chantry

It is with regret that we report the death of our former member Brian Chantry at the age of 89. He was a keen supporter of the association before he unfortunately had to retire to a care home. He attended meetings regularly in the early days of the association and was also a fixture at the Thursday recitals of Chester Cathedral, where he often regaled us with pictures of organs or documents from his collection. He also frequently travelled to recitals in Liverpool, particularly St George's Hall and the Anglican Cathedral. He would travel further afield as well, and I recall joining him to recitals at Coventry Cathedral. He had moved to Chester from London many years ago when he started work at Stanlow refinery where he was involved in the chemistry of road surfacing materials, amongst other aspects of Shell's work.

He was a member of the Cinema Organ Society and had worked on cinema



organs when he lived in London. In recent years he maintained the organ at the restored Plaza cinema in Stockport where he spent many happy hours but was very disappointed when the management decided to use someone else for the work. He sometimes entertained members of the association at the Plaza and took

pleasure in showing them around the inner workings of the instrument.

He was quite a character and will be sorely missed.

Jim Treloar

Organ Stop Search

Can you find the 28 organ stops hidden in this grid? The normal rules for word searches apply! *The stops used are shown below.*



Salicional	Tremulant	Principal	Cornopean
Dulciana	Bourdon	Diapason	Fifteenth
Trombone	Fagotto	Larigot	Celeste
Gedackt	Piccolo	Mixture	Salicet
Octave	Tierce	Nazard	Lieblisch
Clarion	Geigen	Quint	Flute
Gamba	Oboe	Tuba	None

A Hollins Organ in Wales

First published in *Console*, the magazine of the Edinburgh Society of Organists, Issue 145 – September 2014. It was written by the late Jeremy Cull.

On a recital trip to North Wales in July 2014, I had the great fortune to see and play a remarkable, and, to me, hitherto unknown Hollins-designed organ. (It was at the suggestion of Roger Fisher with whom I was staying for the week).

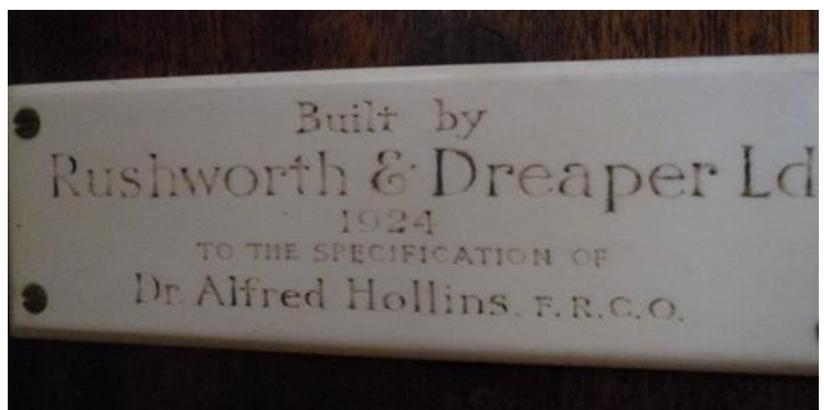
The 35 stop organ was built by Rushworth & Dreaper in 1924 (then at the zenith



of their organ-building prowess) for the music room of a Mr E Blackburn in his residence “Bryn Eisteddfod” in Glan Conway in Colwyn Bay on the North Wales coast. The consultant and designer was our own Dr Alfred Hollins, who was a friend of Mr Blackburn; Hollins mentions him briefly in his autobiography *A Blind Musician Looks Back*. The

organ was located in a caseless chamber behind grilles complete with an extra set of shutters in front of the organ – in effect a general crescendo pedal, which is now no longer extant. In 1936, the organ was transferred from Blackburn’s house to the Methodist Tabernacle in the centre of Colwyn Bay where it remains to this day. The church has recently closed, and the future of the organ and building is uncertain.

I was particularly excited about this organ as its specification is uncannily similar to that of the 1935 Hollins/Rushworth instrument at the Reid Memorial Church in Edinburgh where I played for nigh on 15 years. The specification is marginally more lavish (presumably Mr Blackburn had money to spend) than the Reid Memorial; but the quality of the voicing and



workmanship is just the same. The Great diapason chorus is as one would



diapasons, for example create a luscious effect – add the sub and super-octave couplers on the Choir strings, and it is clear that Hollins' year-long trip to America was not wasted (he had been particularly influenced by Ernest Skinner). The tutti is rich and robust; the reeds giving colour and just enough punch and brilliance without being too clangy. Words cannot describe it adequately, but, in short, a remarkable revelation.

The instrument is described in some detail on the National Pipe Organ Register web site.

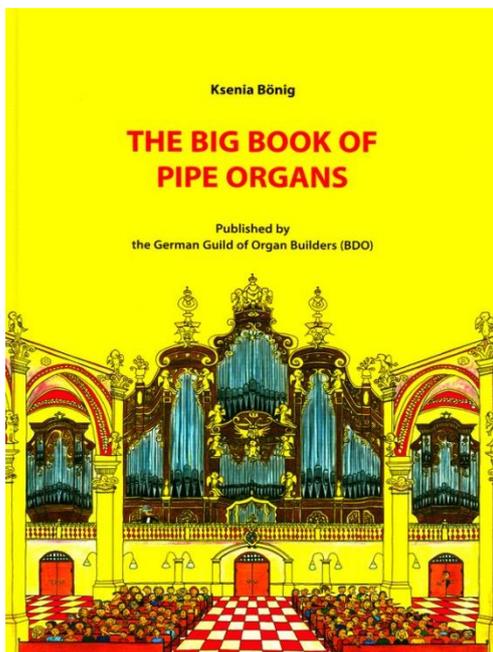
Forth Pipe Organs currently have the organ in storage. The church closed and the organ needs a new home.

Liverpool Metropolitan Cathedral

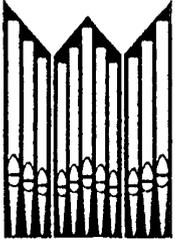
The Grand Organ of Liverpool Metropolitan Cathedral is currently undergoing urgent renovation works. The project, which involves removing, cleaning and restoring each of its 4565 individual pipes, will take 18 months to complete at a cost of over £1 million. Along with being one of the UK's most important examples of mid-20th century English organ building, the organ plays an integral role in Cathedral life and worship.



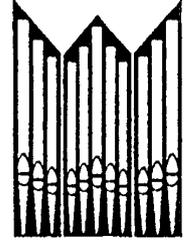
Its distinctive façade was designed by the Cathedral architect, Sir Fredrick Gibberd, and built by the English organ builders, J W Walker and Sons. The renovation will be carried out by Harrison & Harrison Ltd of Durham.



The BDO - Federation of German Master Organ Builders has produced a beautifully illustrated book (23 x 31.5cm, 28 pages) which could give much needed inspiration for young, and not so young, to take an interest in the organ. They are normally only available from Germany but a limited number of the English edition are available in the UK at a special rate of £15 each through the Exeter Association member Michael Farley. If you would like to purchase a copy, please contact Michael at yelraf@hotmail.co.uk for details of how to pay.



Chester & North East Wales
 Organists' & Choirmasters' Association
ANNUAL GENERAL MEETING
 Saturday 26th June 2021 at 2.00pm
 at St Chad's Church, Farndon, Chester



Notice is hereby given that the Annual General Meeting of the Chester & North-East Wales Organists' & Choirmasters' Association will be held at 2.00pm on Saturday 26th June 2021 at St Chad's Church, Farndon.

Nominations are invited for the posts of Chairman, Vice-Chairman, Treasurer, General Secretary, Membership Secretary, Publicity Officer and 6 Committee Members. Nominations should be sent to Katriona Moulton (General Secretary) (see below for contact details). Please ensure that the consent of nominees has been obtained before you propose them. You may nominate yourself to serve in any of the posts. The committee, except the Treasurer, continued through 2020 when we were unable to hold an AGM, a committee member stepping up as Acting Treasurer. They are all willing to stand but we do need more committee members.

Items of "Any Other Business" will only be accepted if they are forwarded to the General Secretary, in writing, at least seven days in advance of the meeting.

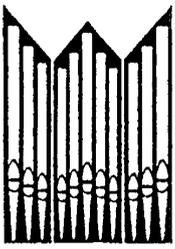
A G E N D A

1. Chairman's Welcome
2. Apologies for Absence
3. Minutes of the last AGM (2019)
4. Matters Arising
5. Presentation of Accounts
6. Chairman's Report
7. Update to the Constitution
8. Attendance at Events / Future of the Association
9. Election of Officers:

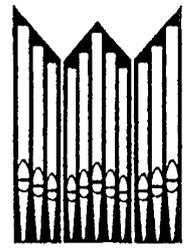
Nominations received to date

Chairman.....	Tony Warren
Vice-Chairman	John Evans
General Secretary.....	Katriona Moulton
Membership Secretary.....	Mike Edwards
Treasurer.....	Ethan Henshaw
Publicity Officer	<i>vacancy</i>
Webmaster	Iain Stinson
Committee Members (6 No.)	Jim Treloar Bob Owens

10. Appointment of Independent Examiner for Annual Accounts



Chester & North East Wales
Organists' & Choirmasters' Association



Annual General Meeting 2021
NOMINATION FORM

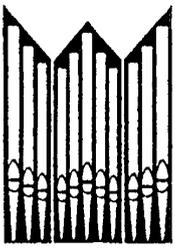
The 2019/21 Committee would like to provide the opportunity to you as a member of the Chester & North East Wales Organists' and Choirmasters' Association (CNEWOCA) to nominate new office bearers for the year 2021/22. Nominations for the election of a member to any office shall be proposed and seconded and received in writing by the Secretary at least seven days in advance of the Annual General Meeting, which is to be held on Saturday 26th June. If no nominations have been received for a vacant post, nominations may be accepted at the Annual General Meeting.

Please note: before nominating an individual, you must obtain their permission.

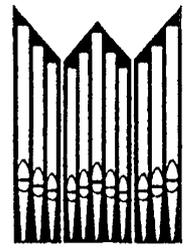
I would like to nominate the following person(s) for the position of:

	Name	Proposed By	Seconded By
Chairman			
Vice-Chairman			
General Secretary			
Treasurer			
Membership			
Publicity Officer			
Committee Member			

**Please return this nomination slip to the General Secretary:
Katriona Moulton, 3Quarry Hill, Farndon, Chester. CH3 6NR
or e-mail details of your nomination(s) to: Katriona.moulton@outlook.com**



Chester & North East Wales Organists' & Choirmasters' Association



Minutes of the Annual General Meeting
held on 17th June 2019 at 7.30pm
at Upton Golf Club, Chester

1. Chairman's Welcome - John Evans welcomed all present for their attendance and looked forward to a successful meeting.
2. Apologies for Absence – these were received from Gilmour Pemberton, Donal McCarthy, Mike Edwards, Ethan Henshaw and Brian Moate. There were 17 members present.
3. Minutes of the last AGM - the minutes of the meeting held on 11th June 2018, having previously been circulated, were taken as read, agreed and signed by the Chairman (proposed: Robin Newby; seconded: Iain Stinston).
4. Matters Arising – there were no matters arising not covered by other items on the Agenda.
5. Presentation of Accounts – these were circulated at the meeting, showing a balance in the bank as at 30th April 2019 of £694.05 and cash in hand of £43.00. David commented that the Association had made a loss this year, a combination of revenue from subscriptions being down, costs associated with the publication of our 20th anniversary music book, and the Christmas buffet. It was proposed by Jim Treloar and seconded by Iain Stinson that the accounts be accepted, and this was agreed. David was thanked for all the work he does on the Association's behalf as our Treasurer.
6. Chairman's Report – The outgoing Chairman, John Evans, thanked everyone for their support over the past 5 years that he had been Chairman of the Association. In particular, he thanked the Committee for their enthusiasm and support, giving particular thanks to Angie who was also ending her time as Secretary. He also referred to many other people who had helped to provide us with some very interesting events and visits, and those who had helped to make our 20th Anniversary year so special.
7. Election of Officers – The following officers were standing down from their posts this year - John Evans (Chairman); Angie Evans (General Secretary); Ethan Henshaw (Membership Secretary)

Mike Edwards had been nominated to take over from Ethan as Membership Secretary, with Ethan being willing to service as a Committee Member.

All other Officers and Committee Members were agreeable to standing for re-election, leaving 3 vacancies on the Committee (Chairman, General Secretary, and 1 Committee Member). John thanked Angie and Ethan for their contributions to the Association as Officers.

One nomination was received from the floor for the position of General Secretary - Katriona Moulton. It was proposed by Angie Evans and unanimously agreed by the meeting that Katriona be elected to serve as General Secretary. John Evans also agreed to fill the Vice-Chairman vacancy.

It was unanimously agreed by those members present that the following officers form the Committee for 2019 / 2020:

<i>Chairman:</i>	Tony Warren	<i>Committee Members:</i>	Ethan Henshaw
<i>Vice-Chairman:</i>	John Evans		Bob Owens
<i>Treasurer:</i>	David Bird		Iain Stinson
<i>General Secretary:</i>	Katriona Moulton		Jim Treloar
<i>Membership Secretary:</i>		Mike Edwards	
<i>Publicity Officer:</i>	Bob Jones		

John Evans wished Tony every success in taking the Association forward over the next 12 months.

8. Attendance at Events / Future of the Association – the outgoing Chairman reported that the Committee were concerned regarding the decline in membership over the last 12 months (down from 87 to 60 members), and the continued poor attendance at events. The viability of the Association has been discussed at recent Committee meetings. The Committee agreed to share the programme of events for 2019/20 at this AGM and ask for expressions of interest from members, advising the membership that some events may not take place if there is insufficient interest shown from members. Further, should attendance at events remain low, the Committee would be looking to reduce the number of events organised.

Discussion was taken from the floor. One of the suggestions put forward was suspending the Association until more interest was shown, as the very low numbers of members attending events was embarrassing and very discouraging to those responsible for organising the events. The outgoing Chairman pointed out that the membership had been asked several times for their input on event planning, with very little response having been received. Another suggestion was for events to be held on Saturdays at 6.00pm, not during the week, but it was agreed that this causes problems for other members who prefer a weekday. A third suggestion was to close the Association down after the 2019/20 season, and another was to organise one event every 2 or 3 months.

It was agreed by all present that the outgoing Chairman would write an article for the next Newsletter, asking the membership which of the first 3 events on the Events List for 2019/20 they would be attending, the response received from the membership determining whether those events are run. The membership will also be told that attendance at events will be monitored over the next few months to enable the Committee to further discuss whether the Association continues to exist past the current 2019/20 season.

9. Update to the Constitution

Details of the proposed amendments to the Constitution had been made available prior to the meeting and were also available at the meeting. After a short discussion, the amendments were accepted (Proposed: Committee; Seconded: Robin Newby).

10. Appointment of Independent Examiner for the Annual Accounts – it was agreed by all present that last year’s auditor, Philip O’Neill, be asked to continue as Auditor next year.

There being no further business, the meeting was declared closed at 7.40pm. The AGM was followed by meal and an after-dinner talk by Philip Rushforth (Chester Cathedral).

Signed:Date:
Tony Warren, Chairman

CNEWOCA Constitution

1. Name of The Association

The name of The Association shall be ‘*The Chester & North East Wales Organists’ & Choirmasters’ Association*’, hereinafter referred to as ‘*the Association*’.

2. Objective of the Association

The objective of the Association is to facilitate the study of music, with particular emphasis on organ and choral music; their history, repertoire and technique.

3. Membership of the Association

Membership of the Association shall be open to any member of the public. Membership shall become effective on payment of the annual subscription. The Committee shall have the right, if there is good and sufficient evidence, to decline a request for membership, or to require the resignation of any person whose membership would be likely to bring the Association into disrepute.

The Association shall consist of Ordinary Members and Honorary Life Members and any other category of membership which may be created from time to time at an Annual General Meeting.

The Committee may propose a person for Honorary Life Membership at the Annual General Meeting.

4. Admission of Non-Members

The proceedings of the Association may be open to members of the public (not being Members of the Association) on payment of such fee as the Association shall from time to time determine.

5. Subscriptions

Each Member shall pay a minimum annual subscription of such an amount as shall from time to time be determined at a General Meeting of the Association. This subscription shall fall due on 1st September in each year. Any Member joining the Association on or after 1st March shall pay a 50% reduced rate for the remainder of the subscription year. Persons under the age of 18 years may be admitted to membership of the Association on payment of a 50% reduced rate.

6. Non-payment of Subscriptions

Any Member whose subscription has not been paid by 30th November shall cease to be a Member of the Association.

7. The Committee

The business of the Association shall be managed by a Committee, elected at the Annual General Meeting, consisting of:

- Chairman General Secretary
- Vice-Chairman Treasurer
- together with six other Members. The Committee may co-opt a Member for a specific responsibility.

The Committee shall meet at least twice between each Annual General Meeting. The quorum shall consist of 5 Members, with at least two of these being Officers.

Minutes shall be taken of all meetings and agreed at the next meeting.

All Officers and Committee Members may be re-elected annually, if they are willing to serve another year.

An Examiner, duly appointed by the Committee, shall examine all accounts at least once a year.

8. Annual General Meeting

A General Meeting of the Association shall be held after 30th April (the end of the Association's financial year) and not more than 15 months after the previous AGM, to receive and approve the independently examined accounts, to elect Officers and Members of the Committee and to conduct such other

business as may be appropriate for the effective management of the Association.

Members shall be given 21 days' notice of the meeting.

Nominations for the election of a Member to any office shall be proposed and seconded and received in writing by the General Secretary at least seven days in advance of the Annual General Meeting. Nominations may only be made with the prior agreement of the Nominee. If no nominations have been received for a vacant post, nominations may be accepted at the Annual General Meeting.

The quorum for an Annual General Meeting is 10% of the membership of the Association.

An Extraordinary General Meeting shall be called within 21 days of receipt by the General Secretary of a request in writing signed by at least 25% of the membership, stating the business to be transacted.

The quorum for an Extraordinary General Meeting is 15% of the membership of the Association.

9. Income and Property

The income and assets of the Association shall be used solely for the promotion of the Association's objective as defined in the Constitution.

All payments made on behalf of the Association will be authorised in accordance with the terms of the current Bank Mandate.

Payments will only be made for work authorised by the Association upon receipt of a correct/valid invoice or receipt.

When Officers and Committee Members incur appropriate expenses on behalf of the Association these will only be refunded upon receipt of a correct/valid invoice or receipt.

Income received by the Association will be deposited in the Association's Bank Account(s) within four weeks of it being received. The Treasurer may hold a small amount of petty cash (not normally to exceed £100) to support the day-to-day operation of the Association.

10. Dissolution

A resolution to dissolve the Association can only be proposed at an Extraordinary General Meeting and can only be approved if at least two-thirds of the Members present are in favour of the dissolution.

The Members of the Committee shall be responsible for the winding up of the assets and liabilities of the Association. Any property remaining after the discharge of the debts and liabilities of the Association shall be given to such properly constituted Association(s) with similar objectives to this Association, and Charities.

11. Amendment of the Constitution

This Constitution may only be amended or altered by a resolution at an Annual General Meeting or an Extraordinary General Meeting if that resolution is carried by at least two-thirds of the Members present and that 21 days' notice of such a resolution has been given by the General Secretary to Members.

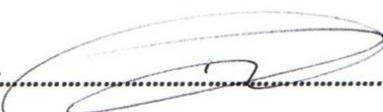
Adopted at the AGM in 2019.

Accounts for the year ended 30 April 2020

CHESTER AND NORTH EAST WALES ORGANISTS' AND CHOIRMASTERS' ASSOCIATION

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 30 APRIL 2020

<i>Income:</i>		<i>Expenditure:</i>	
Subscriptions	824.00	IAO affiliation fees	205.00
Llanfair recitals	107.00	AGM (final payment)**	231.50
AGM **	331.50	Publicity Officer's expenses	293.70
		Web registration	11.99
		Church donations	105.00
		Speaker (C'church, Chester)	100.00
		Net Profit	315.31
	1262.50		1262.50
Reserve b/fwd:	737.05	**AGM	
Profit 2020:	315.31	First payment 21.01.2019	100.00
Reserve c/fwd:	1052.36	Second payment 10.06.2019	231.50
Made Up:		Total cost	331.50
Bank	1009.36	Receipts	331.50
Cash in Hand	43.00	Net Profit/Loss	zero
	1052.36		

Treasurer..........David Bird

Date.....11 May 2020

I have examined the above accounts and am satisfied they are a true and accurate statement in accordance with the records produced and the explanations given.

Auditor.....P.O'Neill

Date.....

31 Church Lane, Upton – By - Chester