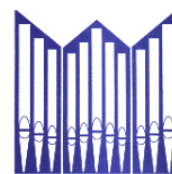


Chester & North-East Wales Organists' & Choirmasters' Association

Affiliated to the Incorporated Association of Organists



CNEWOCA

Newsletter – June 2017

On line at www.cnewoca.org.uk

Facebook - www.facebook.com/groups/CNEWOCA

This Month AGM and Dinner

Tuesday 13th June, 7.00pm

with guest speaker, Rachel Mahon

(Assistant Organist, Chester Cathedral)

Notice was given in last month's newsletter but please note items of "Any Other Business" will only be accepted if they are forwarded to the General Secretary, in writing, at least seven days in advance of the meeting. Papers relating to the AGM as in accounts minutes of last meeting etc are available on the website.

Last Month

We visited the Bethlehem Chapel Rhosllanerchrugog, had a brief history of the Chapel, its organ and organists. We had a wonderful time at the three manual Norman and Beard. Thanks to Godfrey Williams and others who made the evening so enjoyable.

Next Month

14 July Poulton Hall

We visit Poulton Hall for a social/quiz with the Liverpool association. We last visited Poulton Hall in March 2015 and this is the report of that event:-

"Our March event, when we joined our colleagues from the Liverpool Organists' Association, was a Social Evening in the special surroundings of Poulton Hall. The evening was very successful, with members sharing fellowship while enjoying food and wine, before taking part in a very well planned and presented quiz, including pictures of Cathedrals, Organ Cases and Consoles, as well as musical and biographical questions about composers and firms regularly associated with churches. In addition, members also had the opportunity to play the three manual pipe organ, the grand piano and harpsichord."

So come along - it will be a good night.

The Chairman Writes

Recent events in Manchester have dominated the news, but fortunately differences of musical opinion don't result in such drastic actions.

Have you ever wondered why you like the music that you like? I think about this, certainly when I'm trying to prepare a concert programme that will appeal to others. You don't need a psychology

degree to understand why you like the music that you like - certain things just feel comfortable to us. For example: some of us cross our arms a certain way, but if we switch to the opposite way it just doesn't feel right; music and sound are just like this to us.

Everyone has a certain taste in music and these have been developing since we were born. We have decided what sounds good, and we know what makes us feel comfortable. Our appreciation of music can be compared to our appreciation of food - some of us like many kinds of foods and flavours, while others may be picky eaters.

The main factor that has affected our current judgements towards music is our upbringing - the influences from those around such as parents, siblings and friends. Through our experiences, we learned how to classify certain sounds as pleasurable, and we have learned and adapted to what music is acceptable for certain occasions in our daily life: what music is good for dancing, religious practice, background, working, driving, relaxing, or putting you to sleep. You may not like a particular style of music, but remember that no one form of music is better than another; it's all a matter of perspective.

No matter what your taste in music, you are automatically listening very closely when you are searching for music that stimulates you. Remember that you can always learn to enjoy and appreciate other forms of music, but it takes time and a lot of listening.

How the years pass by, with the 2016/17 programme of events almost completed. I would like to take this opportunity to thank the Officers and Committee for their support and for working hard to get our next season of events planned in good time. I would also like to thank the 'professional' people who give of their valuable time to help create such interesting opportunities and events for us all to enjoy.

There is a great variety of events and venues, so I hope you will reserve the dates into your diaries. We are also looking to arrange something a little special in May 2018 to celebrate the Association's 20th Birthday.

CNEWOCA offers us opportunities to increase our knowledge, share in

fellowship, visit new places, and that members try to encourage one another to achieve of their best.

I have really enjoyed the opportunity to lead us through the past year, hopefully to your satisfaction. The Chairman's job is not always easy, but I try to be sympathetic to the feelings of all members, and encourage and support ideas that come forward.

Next month, we are having a combined evening with the Liverpool Organists Association - a Social Evening and Quiz at Poulton Hall! This proved to be both popular and enjoyable when we joined together last time, so please do come along and share in the fun, food and fellowship.

Perhaps your goal for the coming year could be to bring someone to one of our events. We have talks and workshops lined up, as well as the more usual open console events. I've found that our events are good for interrupting tension-producing patterns, reducing stress, improving your mood and strengthening your immune system. They bring together people of different ages and backgrounds, and they promote personal growth as you learn new things, discover hidden talents and end the evening feeling glad that you made the effort to come out.

I hope to see you at our AGM & Dinner, but if you can't attend, I'll hopefully see you at some of the events in the coming year. In the meantime, if you'd like to discuss anything to do with CNEWOCA, don't hesitate to contact me on 07939-645688 or angiejohnevans@uwclub.net.

Organist's Confession

Most merciful God, I confess that I have sinned against you, in melody, harmony, and tune; in hymns I have played, and in hymns I have left un-played. I have not given you a full reed chorus; I have been forced to play "Shine Jesus Shine." I have used a resultant to achieve 32' tone. I have employed simplified Anglican chant instead of Atwood. I am truly sorry, and I humbly repent, for the sake of your son, Jesus Christ, forgive me, that I may play in your ways, and not talk bad about the praise band, to the glory of your name.

AMEN

Thanks to Brian Moate.

What's On?

Chester Cathedral

Thursdays at 1.10pm

- 15 June** Adriano Falcioni (Perugia Cathedral, Italy)
22 June Richard Cook (Worcester Cathedral)
29 June Andrew Wyatt (Chester Cathedral)
6 July Maureen McAllister and Robin Jackson (St Bartholomews Corsham)
13 July Alessandro Bianchi (Basilica di S Paolo, Cantu, Italy)
20 July Freidhelm Flamme (Hochschule fur Musik, Detmold, Germany)
27 July Graham Eccles (St Asaph)

St Asaph Cathedral

Wednesday 5 July, 7.30pm

John Hosking (St Asaph Cathedral)
Admission £6, including programme

Liverpool Metropolitan Cathedral

Friday 16 June, 7.30pm

Johann Vexo

(Notre-Dame, Paris)

Friday 7 July, 7.30 pm

Ian Tracey

(Liverpool Cathedral/Liverpool City Organist)

Admission £5

St George's Hall, Liverpool

Tuesday 13 June, 12.45pm

Sunday 25 June 2.30pm

Ian Tracey

(Liverpool Cathedral)

Admission £2.50

St Giles', Wrexham

Mondays at 12.30pm

12 June Gerry Howe (Oswestry Parish Church)

19 June Keith Morgan (Middle Rasen, Lincs.)

Lunches available - admission free - retiring collection

St Werburgh

Grosvenor Park Road, Chester

Friday 7 July, 7.30pm

John Hosking - St Asaph Cathedral

Admission free - retiring collection

St Chad's, Shrewsbury

Fri 16 June Martyn Rawles (Lichfield Cathedral)

Tues 4 July Hans Uwe Hielscher (Marktkirshe, Germany)

All recitals at 12.40pm

Admission free - retiring collection

Bethel Chapel, Ponciau

Friday 16 June, 7.00pm

Elias Ackerley - Piano

Daniel Bradford - Piano and Organ

Alwyn Humphreys - Soloist

Admission free - retiring collection

Bangor Cathedral

Tuesday 13 June at 1.10pm

Christopher Jones (Blackburn Cathedral)

Tuesday 11 July - at 1.10pm

Roger D Briscoe (Stockport)

Admission free- retiring collection

Ellesmere College

Sat 24 June 2017 at 3.30pm

Thomas Trotter (Birmingham City

Organist)

Admission £10

Organ Recitals Nationwide

details on www.organrecitals.com

Chester Cathedral Organ Marathon

SAVE THE DATE!

Saturday 16 September 2017

9.00am to 9.00pm

Philip Rushforth has written as follows:

'I want to give you notice that we are again holding another ORGAN MARATHON here at the Cathedral in aid of the Grand Organ Appeal. Our last marathon was held in October 2014 and I know that you took part and supported the appeal. For that I am very grateful. If you would like to take part again - I am very much hoping you will - and obtain sponsorship for your time at the magnificent organ of Chester Cathedral, please SAVE THE DATE and spread the word to any likely participants!

Once again, Nigel Ogden will be our Celebrity Recitalist who will play roughly half way through the day. More information will be forthcoming in the next couple of months'.

Hoylake Presbyterian

At the last meeting I was talking to Brian Moate who mentioned an instrument that he used to play before he went to West Kirby Methodist. The Hoylake instrument was a two manual Rushworth and Dreaper being described as:-

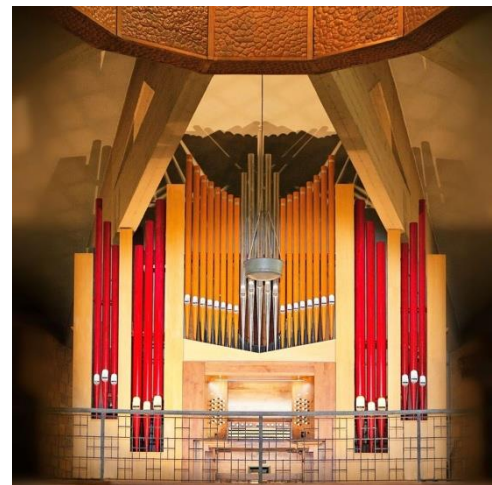
Position behind the pulpit - gilded display pipes; a central flat flanked by two semi-circular towers of 8' pipes, flanked by two further flats; each flat had the majority of the pipe length above the mouth covered by plain wood trapezoid, with just a few inches above the mouths and the very tops of the pipes protruding.

The church closed but the organ lives on - Brian tells me that it has been rebuilt, augmented and installed in Casa di Papa Johannes XIII at Sotto il Monte, west of Bergamo. This information was supplied by Pietro Cattaneo, a member of a Facebook group 'Pipeline Community of Organists'. It was a new church built right next to the birth place of Pope John XIII. Brian commends to members the 'Pipeline Community of Organists' facebook page. It has 3000+ members worldwide, despite only being formed in February this year. It

is managed by his good friend David Wood, who is the Organist/Choirmaster of Great St Marys at Sawbridgeworth, Herts.



Above is the organ as it looked when at Hoylake and this is how it looks now and that is the benefit of having the newsletter in colour!



Pietro Cattaneo adds - The spec has been considerably altered... first of all, it was electrified. Then, a manual (Choir, 8.8.8.8.4.2.8.8.8) has been added, a Voix Céleste was added to the Swell and to the Great a 16' Bourdon, a 2 2/3' Quint and a rank of Mixture were added. Last but not least, at the Pedal were added a 32' Resultant, a set of 16'-8'-4' reeds, a 8' (Octave Bass) and a 4' (Fifteenth) stop. Since the installation of the instrument (more or less 1 year ago) many great recitalists have played here, including Jean Guillou, Thomas Ospital, Colin Walsh and a CD was recorded as well. It has become in a very short time one of the most important concert venues of our region!

For sale

Challen Baby Grand 4ft 4in (circa 1935). Restrung, new tuning pins and new casters February 2016. Members are welcome to visit the piano - contact Anthony Williams directly, 01617050650 / 07388 407085. £1000.

Newsletter Contributions

Contributions for the July newsletter are required before 10 July. Please write to Bob Jones at 3 Appleton Road, Chester CH2 1JH or (preferred) e-mail at bob.jones25@btinternet.com or telephone 01244 315089 or 07701 052304.